

## University of Pretoria Yearbook 2020

## Musicology 100 (MGS 100)

Qualification	Undergraduate
Faculty	Faculty of Humanities
Module credits	20.00
Programmes	BSc Information and Knowledge Systems
	BMus
	BMus Extended programme
Prerequisites	No prerequisites.
Contact time	3 lectures per week
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

## Module content

\*Closed – requires departmental selection

\*Requires knowledge of music notation.

Baroque, Classical and Introduction to Jazz: A historical musicological approach to the development and contexts of Western art music during the Baroque and Classical era, and an introduction to the history of jazz, through indepth critical listening and reading of representative major composers, musical genres, styles and forms.

The information published here is subject to change and may be amended after the publication of this information. The General Regulations (G Regulations) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the General Rules section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.